

**book
of the
week**

Kazuo Ishiguro
Klara and the Sun
NOVEL

Klara's story begins in the display window of a store that sells "Artificial Friends" for the children of a future world whose disturbing features are slowly revealed in this utterly captivating fable. Klara, surely the smartest and sweetest robot in all of literature, studies the people around her with an intelligence that sheds light on our deepest questions. What is love? What makes us human? Is there a God? Nobel Prize winner Ishiguro spins a tale to delight all ages.

New in Nonfiction

Gayle Tzemach Lemmon

The Daughters of Kobani
An inspiring look at the all-female militia that helped fight Isis—and shine a light on women's capabilities and rights—in Syria.

Ethan Kross

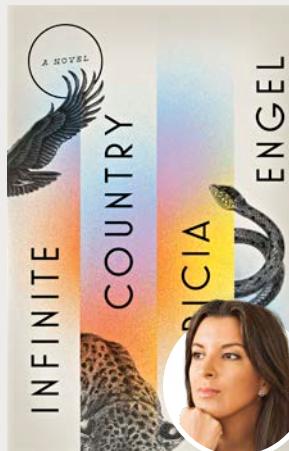
Chatter
You know that voice in your head, the one that cheers you on... or cuts you down? Psychologist Kross explains how to quiet your inner Debbie Downer and harness self-talk for success.

Leslie Lehr

A Boob's Life
Lehr combines stories from her own life with cultural analysis to illuminate our society's fixation on the feminine form, breasts in particular, and how that focus shapes us all.

The Best New Books

A haunting futuristic fable, an immigrant family's journey, and the intrepid jet-age stewardesses of Pan Am *Edited by KIM HUBBARD*



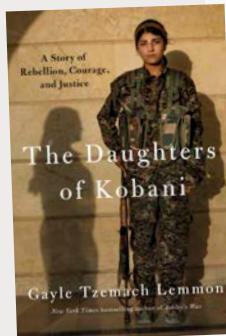
Patricia Engel
Infinite Country
NOVEL

Beginning with teenage Talia escaping a Colombian correctional facility to join her family in America, Engel movingly captures the shadow lives of undocumented migrants. Weaving Andean myths with the cold realities of dislocation and "the phantom pain of a lost homeland," this is a profound, beautiful novel.



Julia Cooke
Come Fly the World
NONFICTION

In the 1960s and '70s, Pan Am stewardesses changed a sexualized job requiring weigh-ins and retirement at 26 into a forum for serious work. They became ambassadors, transported traumatized soldiers, rescued Vietnamese children in Operation Baby-lift. A fascinating history of a bygone era.



Chatter

The Voice in Our Head, Why It Matters, and How to Harness It

Ethan Kross

